

Status: **Recommended with Modifications**

Financial Officer: Zach Esrig

**APPLICATION SUMMARY**

<b>Application Summary</b>	Budgeted	Requested	Recommend	Approved	Petitioned	Elected
<b>APPLICATION TOTALS</b>	<b>\$(17,500.00)</b>	<b>\$17,500.00</b>	<b>\$17,095.00</b>	<b>\$17,095.00</b>		
Undergraduate Special Fees		\$17,500.00	\$17,095.00	\$17,095.00		
6310 - Honoraria Fees	\$(1,500.00)	\$1,500.00	\$1,500.00	\$1,500.00		
6560 - Event Food	\$(750.00)	\$750.00	\$750.00	\$750.00		
7220 - Marketing Copies / Print Expenses	\$(120.00)	\$120.00	\$120.00	\$120.00		
7420 - Equipment Rental	\$(1,500.00)	\$1,500.00	\$1,500.00	\$1,500.00		
7460 - Costumes / Uniforms	\$(420.00)	\$420.00	\$420.00	\$420.00		
7720 - Gas	\$(760.00)	\$760.00	\$480.00	\$480.00		
7740 - Accomodations	\$(1,700.00)	\$1,850.00	\$1,850.00	\$1,850.00		
7810 - Royalties Expense	\$(10,500.00)	\$10,500.00	\$10,375.00	\$10,375.00		
7820 - Registration Expense	\$(250.00)	\$100.00	\$100.00	\$100.00		
[All Expense Total]	\$(17,500.00)					

## QUESTIONS & ANSWERS

**Have you applied for Special Fees in the past 3 years? If so, please detail the outcome of each attempt.**

Yes, we applied last year and the year before for Special Fees.

In the 2014-2015 we initially requested \$32,035. After discussions with the budgeting committee, we adjusted our request to \$24,135. As it was our first year, we petitioned the student body and succeeded in collecting ~1500 signatures to put the Mendicants on the ballot. We won enough of the student vote and, after across-the-board funding constraints, received \$24,135

In the 2015-2016 year, we requested \$15,650 which was much less than the prior year because we stopped funding our travel expenses through Special Fees. This has been our maintained budget for this year and most likely for the years to come.

**If you applied for Special Fees last year, is there an increase in the amount you're seeking this year? If so, why?**

We are increasing our budget by the 5% inflation rate.

**Please define the services provided by your group with the Special Fee, as per the ASSU Constitution:**

9. Please define the services provided by your group to the Special Fee, as defined by the ASSU.

**What are the three largest line item requests in your budget and why?**

Album costs – Recording 18 voices on 15+ tracks and mixing and mastering those tracks is expensive, not to mention producing the CDs. We would like to note that our request will certainly not cover the full cost, and we will be working hard throughout the year earning performance fees to foot the rest of the bill.

Accommodations – Our MLK Weekend tour is a great way that the Mendicants connect with Stanford Alumni on a yearly basis. We drive down to San Diego to sing in a performance attended by over 100 Stanford grads. Without a budgeted amount for accommodations, we would not be able to make this trip that is a Mendicant tradition and great outreach opportunity

Deke Sharon – Quite simply an a cappella legend. We recommend perusing his Wikipedia page if you're interested in feeling inadequate about your accomplishments in life ;) In all seriousness, this man is one of, if not the, pre-eminent expert on a cappella music and performance, and particularly male a cappella. He has personally arranged over 2,000 a cappella songs, he coaches groups on NBC's "The Sing-Off", he has advised for both Pitch Perfect 1 and 2, he helped found the ICCAs (International Championship of Collegiate A Cappella), and still performs and tours internationally with his professional all-male group, The House Jacks. He is the bees knees and stunningly effective in our rehearsals and coaching sessions with him. However, due to his talent and demand he is expensive.

**What is the average attendance at your events?**

250+

**How do you plan to publicize your events/programs to the greater Stanford community? Have you registered with Events at Stanford?**

We register our events with Stanford and publicize them through flyers, email blasts, Facebook pages, and word of mouth. In fact just this week we registered our Spring Show (it's May 8, y'all should totally come :)

**If you are an umbrella group, please list the groups for which you are applying for Special Fees, their ASSU account numbers, and contact information for their financial officers.**

We are not an umbrella group.

**Please list all: 1) assets, 2) reserves, 3) authorized and unauthorized non-ASSU bank accounts, 4) sources of funding other than Special**

1. 2800: \$3,291.66, 6310: \$1,500, 6560: \$750, 7420: \$1,300, 7710: \$700, 7720: \$327.04, 7810: \$6,065.04, 7820: \$250
2. Reserves: \$4,201.63
3. None
4. TSF to cover our travel expenses for our annual Spring Tour (Annual Grants stopped funding this in 2015)

**What events/programs does your group hold throughout the year for the Stanford Community?**

Chronologically:

NSO dorm serenades

O-Show Fall Week 1

(In some years we hold a fall show, depending on the group's musical progress and how many off-campus gigs we're doing)

Winter show

Valentines Day Serenades

Parents Weekend Performance

Admit Weekend Performance

Spring show

**Why are you requesting Special Fees?**

To fund regular group activities on campus, including free shows on campus for the student body, performances for prospective and new freshmen during Admit Weekend, NSO, and Fall Week 1 at O-show, and Valentines Day serenades for dorms.

We also want Special Fees to fund group activities off campus, including several retreats and particularly our Spring break tour. These off-campus events are always centered around performing for Stanford Alumni.

Finally, we want to record and produce another quality album of original arrangements by the group.

**BUDGET DETAIL**

		<b>Budgeted</b>	<b>Requested</b>	<b>Recommen</b>	<b>Approved</b>	<b>Petitioned</b>	<b>Elected</b>
<b>Non Event-Specific</b>		<b>\$(17,500.00)</b>	<b>\$17,500.00</b>	<b>\$17,095.00</b>	<b>\$17,095.00</b>		
		<b>Budgeted</b>	<b>Requested</b>	<b>Recommen</b>	<b>Approved</b>	<b>Petitioned</b>	<b>Elected</b>
<b>6310</b>	Honoraria Fees (Undergraduate Special Fees/Annual) <i>Workshop with Deke Sharon, producer of a cappella projects such as Pitch Perfect, the Sing-Off and Glee. Typically we have 3 workshops with Deke and each workshop goes for \$500</i>	\$(1,500.00)	\$1,500.00	\$1,500.00	\$1,500.00		
<b>6560</b>	Event Food (Undergraduate Special Fees/Annual) <i>1. Fall Recruitment (3 nights of auditions, \$6 per meal for 25 people) (\$450) 2. BBQ for fall recruitment (20 current members + 20 freshmen callbacks) (\$100). 3. Winter BBQ for alumni and current members (30 people present). (\$100) 4. Spring BBQ for alumni and current members (30 people present). (\$100).</i>	\$(750.00)	\$750.00	\$750.00	\$750.00		
<b>7220</b>	Marketing Copies / Print Expenses (Undergraduate Special Fees/Annual) <i>1. Recruitment Flyers (\$40) 2. Winter and Spring show Flyers (\$40, \$40)</i>	\$(120.00)	\$120.00	\$120.00	\$120.00		
<b>7420</b>	Equipment Rental (Undergraduate Special Fees/Annual) <i>1. Fall/Winter/Spring show rental: 500</i>	\$(1,500.00)	\$1,500.00	\$1,500.00	\$1,500.00		
<b>7460</b>	Costumes / Uniforms (Undergraduate Special Fees/Annual) <i>New jackets for the new members of the Mendicants. Each Mendicant red jacket is \$60 and we typically have 7 new members per year</i>	\$(420.00)	\$420.00	\$420.00	\$420.00		
<b>7720</b>	Gas (Undergraduate Special Fees/Annual) <i>1. Drive to LA --4 cars at 120--(\$480). 2. Gigs: one gig off campus per month--4 cars at \$10 for 7 months--(\$280)</i>	\$(760.00)	\$760.00	\$480.00	\$480.00		
<b>7740</b>	Accommodations (Undergraduate Special Fees/Annual) <i>House in San Diego for our Annual MLK Weekend tour to perform for Stanford Alumni. With 20 members of the group in 5 hotel rooms (4 per room) at 125 per night for 3 nights (\$1700)</i>	\$(1,700.00)	\$1,850.00	\$1,850.00	\$1,850.00		
<b>7810</b>	Royalties Expense (Undergraduate Special Fees/Annual) <i>Album Recording, mixing, and editing. We typically use Emerald City Productions for all the recording and initial mixing and then Bill Hare for the final editing and mastering. Emerald City Productions charges go at \$60/hour x 100 hours for recording (\$6000) + ~\$4,500 for the final mastering with Bill Hare</i>	\$(10,500.00)	\$10,500.00	\$10,375.00	\$10,375.00		
<b>7820</b>	Registration Expense (Undergraduate Special Fees/Annual) <i>ICCA&amp;#39;s registration fee for the regional competition (\$250) but will only request \$100</i>	\$(250.00)	\$100.00	\$100.00	\$100.00		
<b>APPLICATION TOTALS</b>		<b>\$(17,500.00)</b>	<b>\$17,500.00</b>	<b>\$17,095.00</b>	<b>\$17,095.00</b>		

ACCOUNT BALANCES

Account		Balance
2-6283-1-0-2800	MENDICANTS OF ST	\$1,824.42
2-6283-1-0-2830	MENDICANTS STANFORD FUND	\$0.00
2-6283-1-0-9010	MENDICANTS O/S PURCHASE ORDER	\$0.00
2-6283-2-5-6310	ST MENDICANTS SPEC FEES HONORARIA	\$1,500.00
2-6283-2-5-6560	ST MENDICANTS SPEC FEES EVENT FOOD	\$750.00
2-6283-2-5-7220	ST MENDICANTS SPEC FEES MARKETING COPIES/PRINT	\$0.00
2-6283-2-5-7420	ST MENDICANTS SPEC FEES EQUIPMENT RENTAL	\$900.00
2-6283-2-5-7460	ST MENDICANTS ANNUAL GRANT COSTUMES/UNIFORMS	\$0.00
2-6283-2-5-7710	ST MENDICANTS SPEC FEES TRAVEL FARES	\$700.00
2-6283-2-5-7720	ST MENDICANTS SPEC FEES GAS	\$327.04
2-6283-2-5-7740	ST MENDICANTS SPEC FEES ACCOMODATIONS	\$0.00
2-6283-2-5-7810	ST MENDICANTS SPEC FEES ROYALTIES	\$5,255.04
2-6283-2-5-7820	ST MENDICANTS SPEC FEES REGISTRATION	\$250.00
2-6283-9-0-2820	ST MENDICANTS SPEC FEES RESERVE	\$4,201.63